

WSCR
Campus News 9PM
November 29, 1949, Tuesday

The third concert in the Smith College Concert Course will present the great supranos, Ebe Stignani, on Tuesday evening, December 6 at eight o'clock in John M. Greene Hall. Her exciting concerts this season have been greeted with ovations that have seldom been equalled, and the program which she is to offer the Smith audience will brilliantly display her magnificent voice, prodigious in range and technique. Her dramatic gifts will be fully shown in selections from operas of all periods, demonstrating the most suave effects of bel canto and the most thrilling bravura passages. She will sing first three widely different arias of Handel, and then will go on to three of the most taxing, and rarely sung, examples of the old golden age of Italian opera by Piccinni, Sarti, and Cavalli. A tremendous scene from Mozart's Don Giovanni will close their first section of the program. After the intermission, Miss Stignani will turn to superb examples of modern vocal style: three airs of Respighi, and the Air de Lia from Debussy's Enfant Prodigue. In conclusion, she will return to the grand Italian style of almost incredible virtuosity, in selections from Bellini and Rossini.

Note: The date of this concert is December 6, as previously announced and as printed on the tickets; the footnote on the program of the Moseiwitsch concert announced December 16 in error.

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John Hanks, tenor, of the Smith College department of music, will be soloist with the Springfield Symphony Chorus at the performance of Handel's Messiah on Monday, December 5 at eight o'clock in the Springfield Municipal Auditorium. Under the direction of Prescott Barrows, the Symphony Chorus accompanied by members of the Springfield Symphony Orchestra, will sing the Christmas portion of the Messiah. The soloists, in addition to Mr. Hanks, will be Margaret Hill, soprano; Velva Klieber, alto; and Paul Ukens, bass. Tickets may be ordered in advance from the Symphony Office, 49 Chestnut Street, Springfield.

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Of interest to music lovers and particularly to those in the class of forty-three was the recent debut of Smith graduate Madeline Foley in New York for her first recital at town hall. During her four years at Smith Miss Foley was a pupil of Miss Marion DeRonde, and on graduation was awarded a Smith scholarship to begin her graduate study at the Julliard Institute. From Julliard Miss Foley won further fellowships for study abroad, and this fall returned to give her first recital.

"A truly distinguished debut" wrote Jerome Bohm in the New York Herald Tribune. "If her work ^{continues} carries on equally high planes of accomplishment, few will question the fact that she is without a peer among the women cellists now in our midsts. Not only is her tone unfailingly persuasive in

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texture, but her intonation is extraordinarily pure, and her technique obviously a first-rate one. She is a musician of unusual sensibility, with a highly cultivated sense of style, which enables her to play with a blend of perceptiveness and poise quite exceptional."

"This is to serve notice on any cellist who may chance to read these lines that a formidable competitor has entered the lists," wrote Roland Gelatt in the New York Sun. "Miss Foley thoroughly commands her instrument, and her playing has the ring of real sincerity, a fusion of strength and fineness."

"A performance of exciting communication and uncommon beauty, a musical event not soon to be forgotten," was the verdict of the New York Times: "The young artist has a musical ear that sets the notes in the heart of their pitch, and a subtle insight that makes a living thing of each phrase. Every part of the program gave evidence of this cellist's remarkable imagination."

Another graduate of the same year, who in her ~~16th~~ four years at Smith distinguished herself by a brilliant record as pianist, is Miss Audrey Kupperstein, who has lately become a member of the Four Piano Quartet which was heard in a concert in Springfield not long ago. Under her professional name of Audrey Kooper, the young artist has already had a most successful career both as soloist and as one of the Four Piano Quartet.

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Any skis that were not claimed at Alumnae Gym today will be on sale tomorrow between nine and one at the same place.

Fire rope practice will also be held in Alumnae Gym tomorrow at seven o'clock for all new students who have not yet had it.

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Course cards will be given out at required class meetings this week. The juniors will meet in Sage Hall this Thursday at eight thirty and the seniors in John M. Greene at the same time.

The Freshmen cards will require the signature of the Faculty advisor. Juniors and Seniors will obtain the signature of the major advisors or Director of Honors. Special office hours for next week will be posted in College and Seelye Halls. Sophomores will need no special signatures,

Course cards must be returned by the Office of the Class Deans not later than one o'clock December 6 by the Freshmen and Sophomores, and December 12 by Juniors and Seniors.

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Traveling time allowances and arrangements may be made now at the warden's office for all those living at a distance from Northampton.

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So don't forget this Sunday, December 4th. The Smith College Symphony Orchestra will present the first concert of this semester at Sage Hall.

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